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**BEGC–132**

**BACHELOR OF ARTS (GENERAL)  
(BAG) (ENGLISH)**

**Term-End Examination  
December, 2023**

**BEGC-132 : SELECTIONS FROM INDIAN WRITING :  
CULTURAL DIVERSITY**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Attempt five questions in all. Question No. 1 is compulsory. All questions carry equal marks.*

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1. Explain with reference to the context any *four* of the following : 4×5=20

(a) I am neither fire nor air

I know not who I am

Neither I know the secrets of religion

Nor am I born of Adam and Eve

I have given myself no name

I know not who I am

**P. T. O.**

- (b) I am the boat you are the sea, and also the  
boatman.

Though you never make the shore, though you  
Let me sink, why should I be foolish and afraid ?

- (c) I love the Handsome one  
he has no death  
decay nor form  
no place or side  
no end nor birthmarks  
I love him O mother. Listen.

- (d) He sends no news, nor shows his face,  
On the day of love, for truth, Khusrau.  
The loved one tricked me and went away  
If I could find him, I will keep  
Him in my heart with love always.

- (e) Give me, a quill, quickly  
She must be looking for me  
The reed cut off its hand  
Gave it to me and said  
Take it  
I too am her servant.

(f) Dancing Kobra eyes

Twist into the body

Striking at a corner

of the soul

asleep, sticking one's tongue out

on those full moon nights.

2. What do you understand by Ghazal ? Explain the role and function of the Ghazal form in the early medieval period. 20
3. On the basis of Sujit Mukherjee's essay 'Propositions', write an essay on the links between language, culture and power. Also give quotations from the text to support your answer. 20
4. What are the similarities between Sufism and the Bhakti movement in India ? Give examples from 'The Mad Lover' to support your answer. 20
5. Who is also known as 'The Greatest of the Bauls of Bengal' ? What do you know about the 'Baul Culture' and 'Baul Gaan' ? Give examples. 20

6. What do you understand by the term 'Dalit Voices' ? Write a narrative essay on three Dalit writers. 20
7. Write short notes (in **100** words each) on any *four* of the following : 5×4=20
- (a) B. R. Ambedkar and Dalit Literature
  - (b) Cultural Invasion
  - (c) Summary of 'Hijan Hirao'
  - (d) Narrative Techniques
  - (e) Madhab Jalia in Chandrabati Ramayan
  - (f) Theme of 'Sapavimochanam'
  - (g) Laxmi Kannan as a poet